## Rose Thinks She'll Quit

A touring car that will run 2,miles without a puncture and
lapanese poodle are responsible
Rose Sydell making up has a Japanese poodle are responsible for Rose Sydell making up her mind to lay aside her burlesque dia-

dem and retire to private life. There are not many people who know Miss Sydell who believe she will be able to dispose of the honors she has acquired through years of work on the burlesque stage as easily as a regular king can quit.
She has tried it before and the call
of the stage was too much for her.
However, she confessed last week
in Baltimore that she thought she would seek quiet and rest after this

reasonable length of time without a blow-out or even a puncture and in Bonzi I have the world's champion Japanese poodle which needs my attention," she declared. "Therefore I think! my attention," she declared. "Therefore I think I'll try to quit again. Heretofore, it would cost me from \$300 to \$400 to make an automobile trip to Atlantic City from my home in New York. I was one of those smart alecks a few years ago who must have a fine touring car. I hought one. Each of its tires cost \$56.72 wholesele. \$56.73 Wholesale.

"I know that price down to the last penny because I had to make out checks for them so often. That car weighed as much as a Pullman sleeper and it ground out a tire by its own weight going from the garage to the front of my house.

"This year I bought me one of those little light cars. It can carry five passengers anywhere on earth and if I blow out a tire it doesn't cost much to buy a new one. But cost much to buy a new one. But would you believe it, the peaky thing don't blow out tires at all! I came here in it. I intend to make my whole Western trip in it. Hon-

estly. I've made 2,000 miles in that car without a single puncture. "My Japanese poodle has won all the prizes around New York and I'm thinking I'll make more money raising poodles than doing my little stunt on the stage. And so I think I'll quit after this season. Quit this time for good."

abruptly stopped work and refused

to go on with the scene until the vis-

"When I act before the camera,"

she said. 'I have in mind all the au-diences that will see the picture. I want to give my best to them and I

can only do it by giving every bit of

RACHEL CROTHERS

ON PLAYS.

CONTINUED FROM PAGE ONE,

work! Good technique is a thing that cannot be too strongly emphasized. either from the standpoint of the pro-ducer, actor or writer. And real art is not arrived at in the theater any

CURRENT ATTRACTIONS

Priday.

Lina Cavalleri, world-famous beauty,

the star of "Two Brides," the Sat-

"Reading books on the subject of play construction is good, but the only way by which you can learn to do it is to write and rewrite, to profit by mistakes made and to work, work, mistakes made and to work, work,

matic writing." Miss Crothers is one of those fortunate mortals who never had any tiresome and discouraging Charles Klein's drama, is announced climb up the ladder of success. The first play that she submitted to a Joyce, the featured player.

the star of "Two Brides," the Satroday attraction, which will be suplemented by the farce-comedy, Jood Gracious, Bobby."

Ioore's Strand—"Where the West Begins."

"Where the West Begins," the latest photoplay release in which William Russell is the pictured star, will be shown as the feature of the bill at Moore's Strand Theater the first four lays of this week, beginning today, While this subject possesses many of the traits indigenous to all melo-

ft. Since that day no out-permitted to even peep at On

Elsie Bars The Visitors

Elsie Ferguson is one of the few actor, supported by Tyrone Power,

week:
Enraged because railway officials refused to haul his company and basgage from Clarksburg, W. Va., to 
Cumberland, Md., in time for a matinee performance. Raymond Hitchcock, the comedian, is hurling bater 
invective against the Government 
ownership of railroads.

In place of his famous convectors

In place of his famous entracte speech on Billy Sunday, he is now, temporarily at least, substituting a tirade against the present manage-ment of railroads, with the Hon. Sid-ney Burleson and the Hon. Walker D. Hines as the chief victims of attack. He has long been opposed to Government ownership, but it was the incident at Clarksburg that aroused the fighting spirit.

He was booked for a matinee per formance in Cumberland, and numer-ous trains were available to haul him there in time. Not one of the engineers, however, was accommodating enough to back his train up against Hitchcock's car and carry it away. The comedian paced the floor of the local railroad official's office and does not down that his leaves the local railroad official's office and does not down that not deny that his language was un-suitable for a schoolroom. He finalberland in time for the night per-formance, but was obliged to forego the matinee.

At the night performance he made an extended address on Government ownership.

"If we allow the Government," he declared, "to take over the railroads, the telegraph and telephone lines and what not, we will have a monarchy power. Government ownership of these utilities would be the instrument of building the greatest political machine in the history of the world. And, besides, when you kill competition you kill the goose that lays the golden egg."
At the Lambs Club yesterday it was

The following by Rennold Wolf in tion was caused by being forced the Morning Telegraph, New York, remain in Clarksburg an extra day.

successful production of "The Little

A bystander called to him to be

present Maurice Tourneur's master

life of the world is epitomized from

the Garden of Eden to the present

Crandall's—"A Gentleman of Quality."

Crandall's Avenue Grand-"The Un-

veiling Hand."

Crandall's Apollo-"A Romance

"Yesterday," the new De Koven Miller completely filled all of his remusic play, boasts of three prima donnas. The role of "Elise Lancret" will be sung in Washington by Miss will be sung in Washington by Miss Ruth Miller, a youthful vocalist who hails from Portland, Oregon. Miss Miller has been studying for several years in Italy, and last season she was a member of the Metropolitan Opera Company in New York City. She made her debut in Gotham in the role of "Musetta" in "La Boheme," achieving instant success. Later on she appeared in a round of opera with such celebrities as Farrar, Caruso and others. and others.

and others.

The part of "Elise Lancret" in
"Yesterday" requires an exceptional
vocalist, and it was by the process
of elimination that Reginald De Ko-

quirements. Ruth Miller has youth, a marvelous voice, her figure is lithe and graceful, and she can act. The Shuberts immediately placed Miss Miller under a long term contract, and it is quite likely that she will star in a De Nove cores after Yesstar in a De Koven opera after "Yes-terday" shall have been shelved Just at present, however, "Yesterday" bids fair to remain on the boards for some years, for the novelty of the theme, the glorious music, the splen-did cast and the beautiful production have combined to achieve success of

no small proportions.
Ruth Miller will make her bow to
Washington theater patrons when the
Shuberts present "Yesterday" at the
popular Shubert-Belasco on Sunday

# The Experimental Griffith

"Yesterday's" Prima Donna

CONTINUED FROM PAGE ONE.

of Happy Valley," the observer of Griffith's work will discover Griffith still at his test-tubes. Here was an attempt to build a climax in a new and subtle fashion. The first showing of the picture, in ly managed to get the show to Cum- our opinion, resulted in a sense of vagueness and the means of attaining the climax were by no means definitely presented. It is said that Mr. Griffith has re-taken parts of the climax and has greatly clarified the motivation and action leading up to it, but we have not seen the experiment in its amended form.

Now, with the new year a bare two months old, we find Wark Griffith engaged in his newest laboratory effort. He has decided that there are films-particularly Griffith films-which were so good here that will make Russia look like when they were made that the public will be glad to see them again, a piker. No matter what political It is evident that Mr. Griffith, in order to prosecute his experiment, when they were made that the public will be glad to see them again, ment takes charge of these utilities must steel himself against a possible charge of conceit, but of this that party will never be ousted from charge he will be promptly cleared by those of us who were fortumust steel himself against a possible charge of conceit, but of this nate enough to see, week after week, those pictures which are now forgotten and which Mr. Griffith proposes to revive.

Summarized, Griffith plans to open, for the first time in the theater's history, a repertoire season of picture plays. He proposes to open a New York theater and present a weekly or semi-weekly program of earlier Griffith pictures. He will present, in addition to tion was caused by being forced to such films as "The Birth of a Nation," "Intolerance" and other large size works, a number of smaller and forgotten pictures, like "The Sands of Dee,"-oh, there was a dainty gem!-"The Avenging Conscience," "The Single Standard," "Home, Sweet Home," "The Escape" and other pictures. And in these earlier products of the Griffith camera will appear star after star of that famous Griffith galaxy who today dominate to a great extent the stardom of the films under different managements but who still bear with pride their memories of Griffith training. Among them will be the faces of such stars as film actresses of note who absolutely and an all-star cast have been booked for a week's engagement at the Soluter of long as she is watched by outso long as she is watched by outweek of April 27, in Walter Hast's Moore, Miriam Cooper and others whose names now escape us.

Not long ago Miss Ferguson, who is the featured star at Loew's Palace Theater today in "The Marriage Price," was at work on a picture at the Famous Players-Lasky studio in New York. A good natured press agent was conducting a party of visitors through the studio and the party happened to pause at a set where happened to pause at a set where house at F street and Seventh for the week of April 13.

Such is the latest contributed development of his art and thought today—Griffith's name is a hissing and by-word in the mouths of many who head the present-day film industry, he has the satisfaction of knowing that when the history of because it throughout all of last season. The play comes to the play-house at F street and Seventh for the week of April 13.

Such is the latest contributed development of his art and thought today—Griffith's name is a hissing and by-word in the mouths of many who head the present-day film industry, he has the satisfaction of knowing that when the history of David Wark Griffith will loom high in those annals, because, if no other reason is considered, he was enough of the pioneer and the artist to devote his talents to bravely lifting up his art so that other Little Ben Alexander, the clever 6year-old who plays in "The Turn in
the Road," current at Moore's Rialto,
was responsible for an accident in the

showing of Current Events, a top!

ender is permitted to even peep at Elsise Ferguson when she is at work. To an interviewer the star of "The Marriage Price" explained her reasons.

On location one day King Vidor, the director, noticed him intently watching some wasps on some fruit which Ben had picked up. Other pictures scheduled for screening during the present week, are as follows:

Tuesday, Charles Ray in "The Girl Dodger," also Hearst kews weekly; Wednesday, Alice Brady in "The World to Live in," also the educational subject, "The Wigwam System"; Thursday, Kitty Gordon in "The Unveiling Hand." also the comedy, "How's Your Husband?"; Friday Mitchell Lewis in "Life's Greatare as follows careful that the wasps didn't sting him. Ben smilingly replied: "The, won't hurt you if you den't hurt them."

Vidor wrote the incident into the an only do it by string every man of any thought to the picture. I am not script and Ben later did it before the camera. acting for the few curious persons who happen along and want to see the inside of a studio. I am doing it for the thousands who have never seen and never will see a studio and it bothers me to hear, right in the middle of a scene, the whisper: is that Elsie Ferguson? Why, I never dreamed she looked like that and doesn't she move her arms queerly."

That's why visitors are not allowed to see Elsie Ferguson work.

An announcement of unusual importance to Washington theatergoers will be that Mr. Walker whiteside, the eminent American material material set in the scintillating luminarles in the latch. Billie in the camera diet in the latest picture on view at Moore's Garden the first four days of this week, is "Polka Dot."

"Polka Dot." 'Polka Dot." 'Polka Dot." 'Polka Dot." 'Polka Dot. 'Pol

piece, "Woman." In this subject the CRANDALL'S METROPOLITAN-

half of week made later.

either from the standpoint of the producer, actor or writer. And real art is not arrived at in the theater any more than anywhere else accidentally; always it is the result of experience and knowledge.

"If, in a play, the development of each character moves to an inevitable end in the story, and if that movement is accompanied by the accumulation of interest from scene to scene and act to act, then that play possesses the necessary elements of dramatic writing." Miss Crothers is one

MOORE'S STRAND—A special pro-gram of photoplays and musical fea-tures.

GAYETY-"The Twentieth Century GAYETY—"The Twentieth Century Maids," headed by Jim Barton, is the title given the two-act musical comedy "All In Fun." Barton, assisted by Billy Barnes, Joe Opp, Florence Belmont, Madlyn Worth, Tillie Barton, Edward Golden, Arthur Young and Julitte, the negtime viciliation. CURRENT ATTRACTIONS

CONTINUED FROM PAGE TWO.

Alec B. Francis, Florence Billings and Amelia Summervile are the principal members of the supporting cast. This attraction will be supplemented by the comedy, "Damsels and Dandies" and the Hearst News reel.

"Mickey," Mack Sennett's comedy masterpiece, in which Mabel Normand is the star, is listed for presentation on Tuesday and Wednesday. Wheeler Oakman, a former Washingtonian, is pictured in the ole opposite Miss Normand. "A fan and His Money," featuring Tom doore, will be shown Thursday and Friday.

Lina Cavalleri, world-farnous beauty.

Crandall's Avenue Grand."

Kitty Gordon is seen in a highly dramatic role in "The Unveiling Hand." which forms the principal attraction at Crandall's Avenue Grand today. The company appearing in Miss Gordon's support include Irving Cummins, George McQuarrie and Anthony Merlo. Other attractions appearing on the current week's program at the Avenue Grand are as follows: Tomorrow, Pauline Frederick in "The Woman on the Index": Tuesday and Wednesday. D. W. Griffith's "A Romance of Happy Valley": Thursday. Charles Ray in "The Girl Dodger": Friday.

Lina Cavalleri, world-farnous beauty.

week, Marguerite Clark in "Three

RANDALL'S AVENUE GRAND-Sunday and Monday, Alice Joyce in "The Lion and the Mouse;" Tuesday and Wednesday, William S. Hart in "The Breed of Men;" Thursday, Montagu Love in "The Hand Invisible;" Friday, Vivian Martin in "You Never Saw Such a Girl;" Saturday, Enid Bennett in "Happy Though Married." CRANDALL'S APOLLO-Sunday and

Monday, William S. Hart in "The Breed of Men;" Tuesday, Louise Huff in "Crook of Dreams," Wednesday, Dorothy Gish in "Boots;" Thursday, Lina Cavalieri in "Two Brides;" Friday, Enid Bennett in "Happy Though Married;" Saturday, Ethel Clayton in "Maggie Pepper."

### Concerts and Lectures.

Madame Melba, who was to be the soloist at the last Boston Symphony concert of the season, to take place in the new National Theater next Tuesday afternoon, has been sudden ly compelled to forego all plans and sail for Europe. News has come from London that her nephew, whose health has been impaired by service in the war, is seriously ill with ty-phoid fever.

However, the management has been

fortunate in securing the services of Reinald Werrenrath, the young American baritone, who recently overstepped his long concert fame ton Symphony Orchestra concert he
will sing two operatic arias—Figaro's
"Aprile un po' quegl' occhi" "Aprite un po' quegi' occhi" fron Mozart's Opera, "Figaro's Wedding, and Massenet's love song, fugitive" from "Herodiade."

Montagu Love in "The Hand Invisible;" Saturday, Dorothy Gish in "Boots."

\*\*RANDALL'S METROPOLITAN—first half of next week, "The Experimental Marriage," starring Constance Talmage with "Jabs and Jalibirds," a comedy. Announcement of program for last half of week made later.

\*\*When Josef Rosenblatt sings this afternoon at 3.30 in the Shubert Belasco Theater under the direction of Ona B. Taibot Fine Art Enterprises it will be the first appearance of one of the most picturesque and striking musical figures that has entered the concert field in years. With a voice that leading critics have seriously compared to Caruso's and with a personality that is said. half of week made later.

LOEW'S COLUMBIA—William S. Hart in "The Poppy Girl's Husband." Last three days, Elmo K. Lincoln in "Fighting Through."

Mave Flously compared to Caruso's and with a personality that is said to be of arresting interest, this tenor has created an amount of talk and witten comment that has attested the strong impression he has made in the musical world.

LYCEUM—"The Mile-a-Minute Girls." Cast composed of Ambark All, Billy Barry, Benny Howard, Ida Blanchard, Pearl Briggs, Jessie Hiatt, Florence Pointer, George Brennan and Jimmy Holly.

Mischa Levitski, who won a place for himself as a master of the piano when he played with the New York Symphony Orchestra in January, will give a recital on Sunday afternoon, March 30, in the Shubert-Be-Brennan and Jimmy Holly.

MOORE'S GARDEN—"The Light of Victory;" stellar role taken by Monroe Salisbury.

noon, March 30, in the Shubert-Belasco theater, This will be the sixth concert in the series of Sunroe Sunroe Salisbury. prises.

> The Rubinstein Club, at its second concert of the season, at the Masonic Temple Auditorium, Thirteenth and New York avenue, on Tuesday even-ing, March 25, will present as its assisting artist Amparito Farrar, a young California artist of rare attainments and personal charm.

Belmont, Madlyn Worth, Tillie Barton, Edward Golden, Arthur Young and Juliette, the ragtime violinist.

LOEW'S PALACE—Ethel Clayton in "Private Pettigrew's Girl," first four days of next week, beginning next Sunday. Added attraction, Mr. and Mrs. Sidney Drew's comedy hit, "Once a Mason." Last half of next week. Marguerite Clark in "Three week, with Charles Carver, basso, as week, with Charles Carver, basso, as the assisting artist and Frank La Forge, the distinguished pianist and composer, at the piano.

### Countesses Give Homes to Yanks While in London

London.—Two English countesses are helping American officers to find comfortable quarters while they are in London. They are Countess Cora. of Strafford, and Countess Alice, of

photoplay release in which William Russell is the pictured star, will be shown as the feature of the bill at Moore's Strand Theater the first four lays of this week, beginning today, while this subject possesses many of he traits indigenous to all melodramas of the West, it transcends others of its kind in the beauty of settings, unusual quality of adventure and the romantic physticism that therefore william Russell, in the stellar role. Merson of the most engaging impersonations the screen has furnished. For the last three days of the week, leginning Thursday, the Strand will for these days also includes the strain gave it to him to hold.

Deadline": Wednesday, Pauline Frederick in "Two Brides," Friday, Enid Bennett in "Wagsie Brides," Friday, Enid Bennett in "Happy Though Married;" Saturday. Eithel Clayton in "Maggie Pepper."

"Happy Though Married;" Saturday. Eithel Clayton in "Maggie Pepper."

France has brought great crowds of "Happy Though Married;" Saturday. Eithel Clayton in "Maggie Pepper."

Cosmos—Vaudeville: "Nursie and the Boys;" the Kuma Troupe of Oriental Wonder Workers; "Hank" Brown; Anderson and Burt; "Pegs" and Tyler and Sinclair.

The Old Baby Trick.

The Old Baby Trick.

New York, March 15.—Carl Beck of over another fine beauty of set-origing, Eithel Clayton in "Maggie Pepper."

This situation prompted Countess Oriental Wonder Workers; "Hank" Brown; Anderson and Burt; "Pegs" and Tyler and Sinclair.

The Old Baby Trick.

New York, March 15.—Carl Beck started for New York to see the light of the American officers' club. Last summer she turn-light of New York woman on the trick in "Happy Though Married;" Saturday. Eithel Clayton in "Maggie Pepper."

The Bolled": Friday, Alice Brady in "The World to Live In"; Saturday. Lillian Walker in "The Low Hunger."

D. W. Griffith's smost recent picture, "A Romance of Happy Valley," and Tyler and Sinclair.

The Old Baby Trick.

New York, March 15.—Carl Beck of over another fine heave from "Happy Though Married;" Saturday. Lillian Walker in "The Monder Worke

### German Newspaper View of the Big Men of Peace Conference

London-Under the heading. "The Lords of the World," the Frankfurter Zeitung publishes a rather lively sketch of the peace delegates in Paris. It wonders whether any of them will turn out to be a Metternich, a Talleyrand, a Harden-berg, a Nesselrode, or a Castle-reagh, but thinks that none of them at present can be compared with Bismarck, Disraeli, or Gortschakoff. It is added:

It is added:

"Wilson. Clemenceau and Lloyd george are already characters with sharply and firmly outlined features. What they have done for their countries during the war raises them high above middle stature. But their greatness as statesmen has still to undergo the tests of fire at the green table. The war is over. The peace work, which is to tame the wildest nationalism of great States and of the countries of the master of the fingers of the master. M. Tardieu has 'more independence,' and the Frankfurter Zeitunb looks benevolently on his possible ambitions. M. Klotz is 'a capable and doubtless produce his indemnity bill with all the French cumning."

"Turning to the British delegates, the Frankfurter Zeitung discovers that Mr. Bonar Law is the real ruler of England and thinks he ought to

actionary playing the Metternich to Mr. Wilson's Tsar Alexander. M. Pichon is described as 'mason's la-

AMUSEMENTS.

AMUSEMENTS.



Hank Bush Klutings Brown and Animals Fory Teller The Act Deautiful Songs and Patter CHAS Mª DONALD & Co. MEEX-Chief of Police HIBBERT & MALLE. Noted Blacklace Entertainers. Matinee Feature Film Y. Comedy Film

WESHART IN Fast Lynne Breed of Men" with Variations Pathe News. Je Bray Photograph

# LYCEUM

Penna. Ave. and 11th Street Franklin 7568

BEGINNING TODAY AT 3 O'CLOCK AND ALL

THE RAINBOW DIVISION OF BURLESOUE HENRY P. DIXON'S

With HARRY "HICKEY" LEVAN and CLAIR DEVAN

"WANNARASSLE?"

Real Burlesque Show with a Real Beauty Chorus NEXT WEEK ..... "MILE-A-MINUTE GIRLS"

# Chance of the same STILLE TODAY'S BESTATTRACTIONS CRANDALL'S THEATERS

METROPOLITAN F St. at 10th St.

TODAY-MON.-TUES.-WED. Doors Open Today at 2:30 P. M. \*\* THE STAR WITH A MILLION FRIENDS \*\*

In a Human and Absorbing Story of the Great Metropolis

# NO. 2-BILLY PARSONS IN "THE POTUM OF SWAT"

NO. 3—TOPICAL DIGEST

Crandall's KNICKERBOCKER THEATER 18th St. at Columbia Road

Overture-Gems from "Emerald Isle"

FIRST LOCAL PRESENTATION NORMA TALMADGE

TODAY AND MONDAY

### "The Probation Wife" CRANDALL'S

TODAY, MON. AND TUES,

First Washington Showing EARLE WILLIAMS

"A Gentleman of Quality" SAVOY THE

TODAY AND MON. D. W. GRIFFITH'S "Romance of Happy Valley" tra - dr. AVERUE GRAND Thousand TODAY KITTY GORDON

"The Unveiling Hand" MACK SENNETT PLAYERS In "Rip and Stitch, Tallors."

APOLLO -TODAY AND MON. D. W. GRIFFITH'S "Romance of Happy Valley"

rest, is still more terrifying than who will represent the British World Empire. Mr. Lloyd George's

small and to create a future full of have been the first delegate. It is he Germans, the Frankfurter Zeitung

"Has Mr. Wilson, the author of 'a few points,' and the possessor of stubborn energy," the diplomatic skill which is necessary to carry his program undiminished through the changes and chances of debate? If not, perhaps he can make good a lack of diplomatic skill 'by the unbending doctrinarism of which he and his first aid, Lansing, have already given many proofs."

"Col. House may be expected to bridge differences, but he must not crase by his suppleness what his two friends want to write in firm characters in the book of history."

"M. Clemenceau is described as a reactionary playing the Metternich to

15c—25c—35c 35c—SUNDAYS AND HOLIDAYS—35c (WAR TAX INCLUDED.)

TODAY AND ENTIRE WEEK

DOORS OPEN TODAY AT 2 P. M. THE RIALTO SYMPHONY ORCHESTRA, MR. DANIEL BREESKIN, CONDUCTOR, WILL RENDER SELECTIONS FRO "IL TROVATORE."

A BRENTWOOD PRODUCTION

# THE TURN THE ROAD

A Remarkable Stellar Cast

SUPERLATIVE SUBSIDIARIES CURRENT EVENTS TOPICS OF THE DAY DISTINCTIVE COMEDY, A "CHESTER-OUTING."

PRICES INCLUDE THE WAR TAX

TODAY-MON.-TUES.-WED.

RUSSEL

WHERE THE WEST BEGINS

THURS.—FRI.—SAT. THE WONDER-PICTURE OF THE AGE

MAURICE TOURNEUR'S

TODAY MON, TUES, WED.

BILLIE RHODES

THE LAMB

THE LION

THURS .- FRL SAT. ONE OF THE YEAR'S NOTEWORTHY OFFERINGS

HENRY B. WALTHALL THE FALSE FACES

FRIEFF PIANOS USED EXCLUSIVELY

DANCING.

DANCING. LEARN TO DANCE AT THE

1218 New York Ave. at 13th St.

PROF. CAIN and MISS FITZHUGH Teaching.
All the Latest Baliroom Dances Correctly
Taught. Private Lessons, Any Hour, 75c,
Visit the RIGHTWAY FIRST. That's the
Safest Thing To Do.

WASHINGTON DANGING ACADEMY

Modern ballroom dancing taught, also stage. The largest scaff of lady and gentlemen teachers in Washington. The soft-shoe, fancy and clog dancing a specialty. Frivate lessons. Reasonable prices. If you can walk we guarantee you to dante before leaving studio. Practice dancing free with orchestra every night. Phone Franklin 683.

Pomona Tood

DELICATESSEN LUNCHEONETTE Open Until Midnight 400-411 7th Street N. W. = DANCING.

LOVERS OF DANCING -will experience both satisfaction and dancing form, in our system of instructing. Class peace tie Wednesday and Saturday nights. SIXSMITH DANCING OLUB PRAMES Teaching up-to-date ballroom dancing—One. Step. Fox Trot. Walts, Jaxz latest steps. Class lessons, 50c. Private lessons any hour. Lady and Gentlemen Instructors.

DAVISON'S PROF. and 1329 M N. W

LATEST AND MOST CORRECT DANCING TAUGHT

Private ieseons anytime. Lady and gentlemen a sistants. Normal course for teaching or exhib

tions. New York's new dances and latest steps: Jazz, tango, etc. Class dances, Tuesday and Saturday evenings. Instruction and dancing i to D.26. Phone Main 1732.

Annex Dancing

Den ACADEMY CLOSE

CLASSIFIED ADS.

8th and E Sts. N. W. Phone Franklin 2650

FOR RESULTS TRY HERALD